2024-2025 The Pac Competition Team Audition Packet

Before Auditions:

- Read this completely and thoroughly, & contact the front desk with any questions!
- Parents and dancers fill out audition questionnaires together. Questionnaires need to be submitted by Friday, May 31 and will be released closer to the audition date.
- Audition Fee of \$15 must be paid **prior** to auditions. This is a one time fee for the entire day. You do not have to pay per group audition. This can be paid through the parent portal or cash/check to the front desk.

Audition Day:

When: Saturday, June 1st *See times below* Where: Snohomish Studio

Dress Code: Dress in all black dance attire, with hair securely pulled back. Bring all dance shoes.

Audition Times:

Team Adams Audition:

1:30-2:15pm

Team Rainier Audition:

2:15-3:00pm

Ages 8-10: Ages 11+:

> 3:00-3:45 - Musical Theatre 3:00-3:45 – Hip Hop

3:45-4:30 – Musical Theatre 3:45-4:30 - Hip Hop

4:30-5:00 Tap (all ages)

Arriving for Auditions:

Dancers are to arrive 15 minutes before their first audition and begin warming up. Due to safety concerns, if the dancer is not warmed up, they will not be allowed to audition. Inappropriately dressed dancers will not be able to audition.

Team Audition Break Down:

Team Adams: Single Pirouette, Chaine Turns, Pique Turns, Chasse step leap, Grand Battements with straight legs and pointed toes

Team Rainier: Double Pirouettes on both sides, Axels, Layouts, Leaps in Second, Calypsos, Individual Improv Across the Floor

(The team auditions will determine any Jazz, Lyrical, and or Contemporary Groups)

Musical Theatre, Tap, and Hip Hop: For these styles, dancers will learn a combination and perform it in groups.

Audition Help

Instructors are available to help dancers that have never auditioned and/or are brand new to the competition team and want a heads up on what to expect at the audition and what they can work on. Our private lesson rates are \$45/30 minutes, \$55/45 minutes, \$65 for 60 minutes for 1-5 dancers. For 5-10 dancers they are \$55/30 minutes, \$65/45 minutes, and \$75/60 minutes. The amounts will be divided by how many dancers attend.

Mountain Team Divisions



*Team Rainier:

This team is recommended for the experienced competitor, who is looking for a more serious dance commitment and may be interested in pursuing a professional dance career.

- 1 Team Dance Required, Additional Group Dances Optional (Styles include Jazz, Lyrical, Contemporary, Musical Theatre, Hip Hop, and Tap), Full Team Production Optional
- 3 Regional Competitions, 2 Regional Conventions, 1 Relative Motion Workshop
- Will compete in the Intermediate or Elite Divisions
- Required Classes: (2) Ballet classes, (1) Jazz class, (1) SSTL class, (1) Team
 Technique/Conditioning Class, (1) additional Jazz or SSTL class = Minimum Required Classes:
 6/week
- Required Rehearsal: (1) Hour Long Team Dance Rehearsal
- Nationals will be required for Team Rainier in the 2024-2025 Season

*Team Adams:

This team is recommended for dancers new to competition team, those that would like to participate in other sports or activities in addition to dance, those looking for a smaller weekly time commitment, and those looking for less competition weekends.

- 1 Team Dance Required, Additional Group Dances Optional (Styles include Jazz, Lyrical, Contemporary, Musical Theatre, Hip Hop, and Tap), Full Team Production Optional
- 2 Regional Competitions, 1 Regional Convention, 1 Relative Motion Workshop
- Will compete in the Novice or Intermediate Divisions
- Required Classes: (1) Ballet class, (1) Jazz class, (1) SSTL class, (1) Team
 Technique/Conditioning Class = Minimum Required Classes: 4/week
- Required Rehearsal: (1) Hour Long Team Dance Rehearsal

*Placement on Team Rainier or Team Adams is determined by audition, and choosing one team preference does not guarantee placement on that team.

Additional Group Dances and/or Solos, Duos, and Trios:

For any additional routines a dancer wishes to compete, dancers must be registered in the class of the style competing. I.e., If competing in a Musical Theatre group, they must be registered in a Musical Theatre Class. If competing a Lyrical Solo, they must be registered in a Lyrical/Contemporary class. Each additional group routine will require an additional rehearsal weekly. That rehearsal may be 30 min to an hour long depending on the amount of participating dancers in the group. Each Solo, Duo, and/or Trio will require a 30min private lesson weekly.

***No solos, duos, trios, or groups are guaranteed upon auditioning for the 2024-2025 competition season. The dancer's audition as well as the dancer's attendance and general attitude in both their recreational and competition classes will be taken into considerations for placement.



^{*}Ballet 1x per week is a prerequisite for Jazz III and Above

Your dancer must be in the required classes for Summer Session 2024 and Fall Season 2024-2025.

Competition group rehearsals are tentatively scheduled for Friday afternoons/evenings. A choreography fee of **\$250 per number will be assessed for withdrawing from the Competition Team between August 1st, 2024 and our June 2025 recitals. **Competition groups must have a minimum of 4 dancers to run.

Required Dates:

- Monday, July 1 Saturday, July 6, 2024 Solo/Duo/Trio Intensive Week. If you are unavailable this week, other summer private lesson arrangements may be made.
- Saturday, August 17, 2024 Team Welcome Party with Headshots and Team Portrait
- Monday, August 19, 2024 through Friday, Aug 23, 2024 Group Choreography Intensives
- Saturday, January 11 12, 2025 Competition Team Photo Shoot
- Saturday, January 25, 2025 Competition Team Dress Rehearsal and Showcase
- Competition, Convention, Relative Motion workshop and Team Banquet Dates are to be determined (competitions release their dates over the summer), and will be released to you by Group Dance Intensives in August

